

KELA PARKER

SAG-Eligible Actor/Voice Actor

🏠 <https://www.kelaparker.com/>

📍 Los Angeles, California

Manager: Gary Churchwell, ChurchHugger Management

✉ gary@churchhuggermanagement.com

Commercial: Blake Viglione, Aqua Talent

✉ bviglione@aquatalent.com

Film

Dillusion (2026)

Lead

Dir. Alex Wilson

American Guilt (2025)

Lead

Dir. Nathan Hubanks, USC Film Dept.

Kryptos (2024)

Supporting

Dir. Andrew Yanni

The Witch Pricker and the Hare (2024)

Supporting

Dir. Brynn Mitchell, American Film Institute

The Refugee (2024)

Supporting

Dir. David Ethan Shapiro, Starligh Prod.

SIREN (2024)

Supporting

Dir. Giulia Mucciarelli, DarkSide Prod.

Television

True Murders on Friday the 13th (2025)

Supporting

Dir. Sam Evanson, HBO Max

Voiceover

North (2025)

Supporting

Dir. Bente Lohne, PictoryLand

Max and the Multiverse (2025)

Lead

Dir. Court Reinland, Ganjingworld Corp.

"Joy Chose You" (2024)

Narrator

Boston Moving Arts, Boston, Massachusetts

Vertical Dramas

Turns Out My Dad is a Billionaire (2026)

Lead

Dir. Huey Pan, Horizon - Good Short

The Last Howl (2025)

Supporting

Dir. Violet Lu, Avo Media - Short Max

The Christmas Twin Miracle (2025)

Supporting

Dir. Zephyrine Tam, Stardust TV

Lap by Lap, Back to You (2025)

Supporting

Dir. Sining Xiang, Dramawave

The Call Boy is a Bad Ass (2025)

Supporting

Dir. Zephyrine Tam, Vanishing Point - EaShort

From Ashes to Us (2025)

Supporting

Dir. Raghav Puri, Lai Lai Films - LoveShots

Alpha's Guide to Domestication (2025)

Supporting

Dir. Shangmou Xiu, ShortMax

Commercial/Brand Work

Credits Available Upon Request

Training

Margie Haber Studio - Master Class (2026)

The Acting Lab - Tristan Spohn (2025)

Keep It Real Acting with Judy Kain -

A-Z Commercial Acting (2025)

Tom Todoroff Studio - Actor's Workshop (2024)

Education

Masters of Music in Composition (2016)

Vermont College of Fine Arts | Montpelier, VT

Bachelors of Interdisciplinary Arts (2010)

Portland State University | Portland, OR

Certificate of Body Mapping/Alexander Technique (2009)

Portland State University | Portland, OR

Special Skills

- *Singing - (Mezzo-Soprano) - Pop, Jazz, Folk*
- *Dance - Latin, Modern, Ballet, Folk*
- *Piano/Keyboards (Advanced)*
- *Guitar - Acoustic, Electric, Nylon (Advanced)*
- *Accents - British, Scottish, Southern American*
- *Conversational Spanish*
- *Music Production - Logic Pro X, Max for Ableton Live*
- *Composer/Songwriter*
- *Video Editing - Adobe Premiere Pro*
- *Yoga - Vinyasa, Yin*
- *Improv*

Commercial Credits On Request:

NBCUniversal - Gensler (2025) - Featured Talent

Nescafé - King Studio (2025) - Co-star

Guitar Center - Commercial (2025) - Featured Talent

Bank of America - Gensler (2025) - Featured Talent

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📍 Los Angeles, California

Actress, Musician, Producer

SAG-E, ASCAP

Commercial: Blake Viglione, Aqua Talent

✉ bviglione@aquatalent.com

✉ kela@kelaparker.com

Film

<i>Dill-usion (2025)</i>	Lead	Dir. Alex Wilson
<i>North (2025)</i>	Supporting	Dir. Bente Lohne, PictoryLand
<i>American Guilt (2025)</i>	Lead	Dir. Nathan Hubanks, USC Film Dept.
<i>Kryptos (2024)</i>	Supporting	Dir. Andrew Yanni
<i>The Witch Pricker and the Hare (2024)</i>	Supporting	Dir. Brynn Mitchell, American Film Institute
<i>The Refugee (2024)</i>	Supporting	Dir. David Ethan Shapiro, Starligh Prod.
<i>SIREN (2024)</i>	Supporting	Dir. Giulia Mucciarelli, DarkSide Prod.

Television

<i>Max and the Multiverse (2025)</i>	Supporting	Dir. Court Reinland, Ganjingworld Corp.
<i>True Murders on Friday the 13th (2025)</i>	Supporting	Dir. Sam Evanson, HBO Max
<i>American Horror Story (2018)</i>	Location Manager	Dir. Sarah Paulson, Fox

Vertical Dramas

<i>The Last Howl (2025)</i>	Supporting	Dir. Violet Lu, Avo Media
<i>The Christmas Twin Miracle (2025)</i>	Supporting	Dir. Zephyrine Tam, Stardust Productions
<i>Lap by Lap, Back to You (2025)</i>	Supporting	Dir. Sining Xiang, Dramawave
<i>The Call Boy is a Bad Ass (2025)</i>	Supporting	Dir. Zephyrine Tam, Vanishing Point Entertainment
<i>From Ashes to Us (2025)</i>	Supporting	Dir. Raghav Puri, Lai Lai Films
<i>Alpha's Guide to Domestication (2025)</i>	Supporting	Dir. Shangmou Xiu, ShortMax

Commercial/Brand Work

NBCUniversal - Gensler (2025) - Featured Talent
Nescafé - King Studio (2025) - Co-star
Guitar Center - Commercial (2025) - Featured Talent
Bank of America - Gensler (2025) - Featured Talent

Live Performance

Madeleine Peyroux International Tour (2014) - Featured Artist
"Joy Chose You" (2024) - Boston Moving Arts - Narrator
Monday Monday Songwriter Showcase (2023) - Featured Artist
Safe Place for Youth Winter Concert (2021) - Music Director

Education & Training

Margie Haber Studio	Master Class (2026)
The Acting Lab	Tristan Spohn (Ongoing - 2025)
Judy Kain - Keep It Real Acting	A-Z Commercial Acting (2025)
Tom Todoroff Studio	Actor's Workshop (2024)
Vermont College of Fine Arts Montpelier, VT	Masters of Music in Composition (2016)
Portland State University Portland, OR	Certificate of Body Mapping (Alexander Technique) (2009)
Portland State University Portland, OR	Bachelors of Interdisciplinary Arts (2010)

Skills

- Singing (Mezzo-Soprano) - Pop, Jazz, Folk
- Piano/Keyboards (Advanced)
- Guitar - Acoustic, Electric, Nylon (Advanced)
- Voiceover
- Music Production
- Scriptwriting
- Dance
- Conversational Spanish
- Accents - British, Scottish, Spanish, Southern American



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📍 Los Angeles, California

Actress, Musician, Producer

SAG-E, ASCAP

Commercial: Blake Viglione, Aqua Talent

✉ bviglione@aquatalent.com

✉ kela@kelaparker.com

Film

<i>Dill-usion (2025)</i>	Lead	Dir. Alex Wilson
<i>North (2025)</i>	Supporting	Dir. Bente Lohne, PictoryLand
<i>American Guilt (2025)</i>	Lead	Dir. Nathan Hubanks, USC Film Dept.
<i>Kryptos (2024)</i>	Supporting	Dir. Andrew Yanni
<i>The Witch Pricker and the Hare (2024)</i>	Supporting	Dir. Brynn Mitchell, American Film Institute
<i>The Refugee (2024)</i>	Supporting	Dir. David Ethan Shapiro, Starligh Prod.
<i>SIREN (2024)</i>	Supporting	Dir. Giulia Mucciarelli, DarkSide Prod.

Television

<i>Max and the Multiverse (2025)</i>	Supporting	Dir. Court Reinland, Ganjingworld Corp.
<i>True Murders on Friday the 13th (2025)</i>	Supporting	Dir. Sam Evanson, HBO Max
<i>American Horror Story (2018)</i>	Location Manager	Dir. Sarah Paulson, Fox

Vertical Dramas

<i>The Last Howl (2025)</i>	Supporting	Dir. Violet Lu, Avo Media
<i>The Christmas Twin Miracle (2025)</i>	Supporting	Dir. Zephyrine Tam, Stardust Productions
<i>Lap by Lap, Back to You (2025)</i>	Supporting	Dir. Sining Xiang, Dramawave
<i>The Call Boy is a Bad Ass (2025)</i>	Supporting	Dir. Zephyrine Tam, Vanishing Point Entertainment
<i>From Ashes to Us (2025)</i>	Supporting	Dir. Raghav Puri, Lai Lai Films
<i>Alpha's Guide to Domestication (2025)</i>	Supporting	Dir. Shangmou Xiu, ShortMax

Commercial/Brand Work

NBCUniversal - Gensler (2025) - Featured Talent
Nescafé - King Studio (2025) - Co-star
Guitar Center - Commercial (2025) - Featured Talent
Bank of America - Gensler (2025) - Featured Talent

Live Performance

Madeleine Peyroux International Tour (2014) - Featured Artist
"Joy Chose You" (2024) - Boston Moving Arts - Narrator
Monday Monday Songwriter Showcase (2023) - Featured Artist
Safe Place for Youth Winter Concert (2021) - Music Director

Education & Training

Margie Haber Studio	Master Class (2026)
The Acting Lab	Tristan Spohn (Ongoing - 2025)
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Portland State University Portland, OR	Bachelors of Interdisciplinary Arts (2010)

Skills

- Singing (Mezzo-Soprano) - Pop, Jazz, Folk
- Piano/Keyboards (Advanced)
- Guitar - Acoustic, Electric, Nylon (Advanced)
- Voiceover
- Music Production
- Scriptwriting
- Dance
- Conversational Spanish
- Accents - British, Scottish, Spanish, Southern American



KELA PARKER

🏠 <https://www.kelaparker.com/>
✉ melissa@minctalent.com

Singer, actress, and model

📍 Los Angeles, California

Film & Television Full Credits List

<i>North</i> (2025)	"Head Angel Ariel," "Owl" (Supporting)	Dir. Bente Lohne, PictoryLand
<i>Max and the Multiverse</i> (2025)	"Ms. Lisa," "Mom" (Supporting)	Dir. Court Reinland, Ganjingworld Corp.
<i>Dillusion</i> (2025)	"Valentina" (Supporting)	Dir. Alex Wilson
<i>American Guilt</i> (2025)	"Rebecca Cyprus" (Supporting)	Dir. Nathan Hubanks, USC Film Dept.
<i>True Murders on Friday the 13th</i> (2025)	"Patti Williams" (Lead)	Dir. Sam Evanson, HBO Max
<i>King of Capitol</i>	"Board Member" (Supporting)	Dir. Seth Cunningham Productions
<i>Daddy Forgets But Mommy Remembers</i>	"Chloe" (Major Supporting)	Dir. Ed Welsh, Gummy Films
<i>The Callboy is a Badass</i>	"Susan Adams" (Major Supporting)	Dir. Zephyrine Tam
<i>From Ashes to Us</i> (2025)	"Lorraine" (Supporting)	Dir. Raghav Puri, Lilai Films
<i>Three Goodbyes</i> (2025)	"Colleague C" (Supporting)	Dir. Olivia Wang, Oh! Films
<i>Lap by Lap, Back to You</i> (2025)	"Karen" (Supporting)	Dir. Sining Xiang
<i>My Knockout Fake Husband</i> (2025)	"Moderator" (Supporting)	Dir. Ira Storozhenko, Fumero Films
<i>Moonlight Bet</i> (2025)	"Witch" (Supporting)	Dir. Roberta Sparta, Sparta Productions
<i>Love in Silence</i> (2025)	"Dr. Iris" (Supporting)	Dir. Meng Yu, Playlet Media
<i>Love at 50</i> (2025)	"Vivian Astor" (Supporting Lead)	Dir. Siyu Chen, Narval Films
<i>Guide to Domestication</i> (2025)	"Narcissa Lavina" (Lead)	Dir. Grayson Xiu, Elegantz Productions
<i>Spoiled</i> (2025)	"Employee B" (Supporting)	Dir. Andy Yi, Spotlight 9
<i>Kryptos</i> (2024)	"Sarah" (Lead)	Dir. Andrew Yanni
<i>Darkened Princess</i> (2024)	"Commentator" (Supporting)	Dir. Anthony Lien, Linkhand Media
<i>Catching Killers</i> (2024)	"Paula," "Kathryn," "KBI agent" (Supporting)	Dir. Skye Borgman, Netflix
<i>The Witch Pricker and the Hare</i> (2024)	"Townswoman" (Supporting)	Dir. Brynn Mitchell, American Film Institute
<i>The Refugee</i> (2024)	"Traveler" (Supporting)	Dir. David Ethan Shapiro, Starligh Prod.
<i>SIREN</i> (2024)	"Obsessed Fan" (Supporting)	Dir. Giulia Mucciarelli, DarkSide Prod.
<i>American Horror Story</i> (2018)	Location Manager	Dir. Sarah Paulson, Fox

Education & Training

Judy Kain - Keep It Real Acting
Tom Todoroff Studio Actor's Workshop | Online
Vermont College of Fine Arts | Montpelier, VT
Portland State University | Portland, OR
Portland State University | Portland, OR

A-Z Commercial Acting (2025)
Shurtleff Audition Technique, On Camera Technique (2024)
Masters of Music in Composition (2016)
Certificate of Body Mapping (Alexander Technique) (2009)
Bachelors of Interdisciplinary Arts (2010)

Skills

Singing (Mezzo-Soprano) - Pop, Jazz, Folk
Piano/Keyboards (Advanced)
Guitar - Acoustic, Electric, Nylon (Advanced)
ADR

Accents - British, Scottish, Spanish,
Southern American
Dance - Modern, Latin, Experimental
Conversational Spanish

MINC
T A L E N T
323/320-4116

KELA PARKER

🏠 <https://www.kelaparker.com/>

Singer, actress, and model

📍 Los Angeles, California

NON-UNION, MINC TALENT AGENCY, ASCAP

Commercial Credits

<i>Anti-Gravity for NesCafé (2025)</i>	"Director"	Dir. Sarah Cleary, King Productions
<i>Healthcare Systems (2025)</i>	"Quincy Brooks"	Dir. David Kallisher, Jolly Road Productions
<i>BluSky (2025)</i>	"Project Manager"	Sparx Creative
<i>Promotional Film (2025)</i>	"Mean Mom"	Dir. Adrian Y, Golden Era Productions
<i>PetMeds (2025)</i>	"Tricia," "Avery"	Dir. Rob Cameau, Cinemads TV
<i>PetMeds (2024)</i>	"Canary Islands Cat," "Delores," "Denise"	Dir. Rob Cameau, Cinemads TV
<i>Holiday Sales Campaign (2024)</i>	"Guitar Customer"	Dir. David Wong, Guitar Center
<i>Show the World Your World (2024)</i>	"Director"	Dir. Bryan Honig, Panavision

Modeling

<i>Industrial Modeling</i>	<i>BluSky</i>	Sparx Creative
<i>Lifestyle Modeling</i>	<i>Gensler for NBC Universal</i>	Gensler Interiors
<i>Lifestyle Modeling</i>	<i>Gensler for Ares</i>	Gensler Interiors
<i>Lifestyle Modeling</i>	<i>Gensler for Katten</i>	Gensler Interiors
<i>Jewelry Modeling</i>	<i>Jaune Magazine</i>	Ginger Jarvis, Creative Director
<i>Runway Modeling</i>	<i>Xtabay Vintage Fashion Bazaar</i>	Liz Gross, Creative Director

Education & Training

<i>Judy Kain - Keep It Real Acting</i>	A-Z Commercial Acting (Current - 2025)
<i>Tom Todoroff Studio Actor's Workshop Online</i>	Shurtleff Audition Technique, On Camera Technique (2024)
<i>Vermont College of Fine Arts Montpelier, VT</i>	Masters of Music in Composition (2016)
<i>Portland State University Portland, OR</i>	Certificate of Body Mapping (Alexander Technique) (2009)
<i>Portland State University Portland, OR</i>	Bachelors of Interdisciplinary Arts (2010)

Skills

<i>Singing (Mezzo-Soprano) - Pop, Jazz, Folk</i>	<i>Accents - British, Scottish, Spanish, Southern American</i>
<i>Piano/Keyboards (Advanced)</i>	<i>Dance - Modern, Latin, Experimental</i>
<i>Guitar - Acoustic, Electric, Nylon (Advanced)</i>	<i>Conversational Spanish</i>

MINC
TALENT
323/320-4116

📞 971-506-0780

✉️ kelaparker721@gmail.com

📍 Los Angeles, California

Singer, actress, writer, and producer.

Height: 5'8"
Weight: 140 lbs

Eyes: Brown
Hair: Brown

KELA PARKER

ACTING/MUSIC PERFORMANCE

NON-UNION

Education & Training

Tom Todoroff Studio | Actor's Workshop
Ongoing - 2024

Vermont College of Fine Arts | Montpelier, VT
Masters of Music in Composition | 2016

Portland State University | Portland, OR
Bachelors of Interdisciplinary Arts | 2010

Film & Television

Short Film (Untitled) - 2024
Dir. Andrew Yanni

The Witch Pricker and the Hare - 2024
Townswoman (Featured Extra)
American Film Institute - Dir. Brynn Mitchell

American Horror Story Season 8, Ep. 6 - 2017
(Crew) | Fox - Dir. Sarah Paulson

Music Performance

Safe Place For Youth Winter Concert
Kirk Douglas Theatre
(Music Director, Teaching Artist) - 2021

Composer-Performer | Crossover Suite
with Bang on a Can Alums Ken Thomson, Gregg
August - 2015

Opener | Madeleine Peyroux - Aladdin Theater
2013



Skills

Music: Singing (Mezzo-Soprano)
Piano/Keyboards, Guitar (Acoustic, Electric, Nylon)

Accents - British, Scottish, Spanish, Southern American

Dance - Modern, Latin, Experimental

Conversational Spanish

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📍 Los Angeles, California

Singer, actress, writer, and producer.

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Weight: 140 lbs

Eyes: Brown
Hair: Brown

KELA PARKER

ACTING/MUSIC PERFORMANCE

NON-UNION

Education & Training

Tom Todoroff Studio | Actor's Workshop
Ongoing - 2024

Vermont College of Fine Arts | Montpelier, VT
Masters of Music in Composition | 2016

Portland State University | Portland, OR
Bachelors of Interdisciplinary Arts | 2010

Film & Television

Short Film (Untitled) - 2024
Dir. Andrew Yanni

The Witch Pricker and the Hare - 2024
Townswoman (Featured Extra)
American Film Institute - Dir. Brynn Mitchell

American Horror Story Season 8, Ep. 6 - 2017
(Crew) | Fox - Dir. Sarah Paulson

Music Performance

Safe Place For Youth Winter Concert
Kirk Douglas Theatre
(Music Director, Teaching Artist) - 2021

Composer-Performer | Crossover Suite
with Bang on a Can Alums Ken Thomson, Gregg
August - 2015

Opener | Madeleine Peyroux - Aladdin Theater
2013



Skills

Music: Singing (Mezzo-Soprano)
Piano/Keyboards, Guitar (Acoustic, Electric, Nylon)

Accents - British, Scottish, Spanish, Southern American

Dance - Modern, Latin, Experimental

Conversational Spanish

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📍 Los Angeles, California

KELA PARKER

PERFORMANCE & PRODUCTION
NON-UNION

Height: 5'8"

Weight: 145 lbs

Eyes: Brown

Hair: Brown

Highlights

Film & Television

The Witch Pricker and the Hare - 2024

Townswoman (Featured Extra) | American Film Institute - Dir. Brynn Mitchell

American Horror Story Season 8, Ep. 6 - 2017

(Crew) | Fox - Sarah Paulson Dir.

Merchandising/Production

Al's Home & Garden | Event set design and merchandising

Lead Merchandiser | 2013-2016

Radio Production

Apple Music | Scriptwriting, In-studio, Editing
Radio Producer | 2022-2024

Music Performance

Safe Place For Youth Winter Concert
Kirk Douglas Theatre
(Music Director, Teaching Artist) | Urban Voices Project | 2018-2021

Composer-Performer | Crossover Suite
with Bang on a Can Alums Ken Thomson, Gregg August | 2015

Opener | Madeleine Peyroux - Aladdin Theater



Education & Training

Tom Todoroff Studio
Connecticut/Virtual | Actor's Workshop

Vermont College of Fine Arts
Montpelier, VT | Masters of Music in Composition

Portland State University
Portland, OR | Bachelors of Interdisciplinary Arts

Skills

Conversational in Spanish

Accents - British, Scottish, Spanish, Southern American

Singing - Mezzo-Soprano