KELA PARKER

SAG-Eligible Actor/Voice Actor | https://www.kelaparker.com/ | Los Angeles, California

Manager: Gary Churchwell, ChurchHugger Management
gary@churchhuggermanagement.com

Commercial: Blake Viglione, Aqua Talent
bviglione@aquatalent.com

Film

Dillusion (2026)	Lead	Dir. Alex Wilson
American Guilt (2025)	Lead	Dir. Nathan Hubanks, USC Film Dept.
Kryptos (2024)	Supporting	Dir. Andrew Yanni
The Witch Pricker and the Hare (2024)	Supporting	Dir. Brynn Mitchell, American Film Institute
The Refugee (2024)	Supporting	Dir. David Ethan Shapiro, Starligh Prod.
SIREN (2024)	Supporting	Dir. Giulia Mucciarelli, DarkSide Prod.

Television

True Murders on Friday the 13th (2025)	Supporting	Dir. Sam Evanson, HBO Max

Voiceover

North (2025)	Supporting	Dir. Bente Lohne, PictoryLand
Max and the Multiverse (2025)	Lead	Dir. Court Reinland, Ganjingworld Corp.
"Joy Chose You" (2024)	Narrator	Boston Moving Arts, Boston, Massachusetts

Vertical Dramas

Turns Out My Dad is a Billionaire (2026)	Lead	Dir. Huey Pan, Horizon - Good Short
The Last Howl (2025)	Supporting	Dir. Violet Lu, Avo Media - Short Max
The Christmas Twin Miracle (2025)	Supporting	Dir. Zephyrine Tam, Stardust TV
Lap by Lap, Back to You (2025)	Supporting	Dir Sining Xiang, Dramawave
The Call Boy is a Bad Ass (2025)	Supporting	Dir. Zephyrine Tam, Vanishing Point - EaShort
From Ashes to Us (2025)	Supporting	Dir. Raghav Puri, Lai Lai Films - LoveShots
Alpha's Guide to Domestication (2025)	Supporting	Dir. Shangmou Xiu, ShortMax

Commercial/Brand Work

Credits Available Upon Request

Training

Margie Haber Studio - Master Class (2026)
The Acting Lab - Tristan Spohn (2025)
Keep It Real Acting with Judy Kain - *A-Z Commercial Acting (2025)*
Tom Todoroff Studio - Actor's Workshop (2024)

Education

Masters of Music in Composition (2016)
Vermont College of Fine Arts | Montpelier, VT

Bachelors of Interdisciplinary Arts (2010)
Portland State University | Portland, OR

Certificate of Body Mapping/Alexander Technique (2009)
Portland State University | Portland, OR

Special Skills

- *Singing - (Mezzo-Soprano) - Pop, Jazz, Folk*
- *Dance - Latin, Modern, Ballet, Folk*
- *Piano/Keyboards (Advanced)*
- *Guitar - Acoustic, Electric, Nylon (Advanced)*
- *Accents - British, Scottish, Southern American*
- *Conversational Spanish*
- *Music Production - Logic Pro X, Max for Ableton Live*
- *Composer/Songwriter*
- *Video Editing - Adobe Premiere Pro*
- *Yoga - Vinyasa, Yin*
- *Improv*