

KELA PARKER

ABOUT

Los Angeles-based performer, composer, arranger, multi-instrumentalist, singer, and producer with an experimental sensibility rooted in early American song traditions. Holds an MFA in Music Composition and has released solo albums and contributed to ensemble and collective recordings.

RECORDINGS & COMPOSITIONS

2026 - 'Bits and Pieces'

Album of instrumental compositions for chamber ensembles, solo piano, and solo violin

2016 - 'kinds of flight' for Brass Quintet

Through-composed suite for Brass Quintet

2015 - 'The Ballad of Silent Sam'

Through composed for SATB Choir + Percussion

2013 - Piano! Push! Play! Featured Artists

Recorded 'Positive Thinking' for solo piano

2009 - Keys to the City - 'Americanisms'

Recorded three part solo piano piece for inaugural PSU pianists' community album

EVENTS & COMMISSIONS

2017 - Tale in the Telling at Turn! Turn! Turn!

Portland, Oregon

Performed vocals for experimental folk jazz ensemble with Doug Detrick, Barra Brown, and Mike Gamble

2016 - Sound of Late at Zoomtopia!

Portland, Oregon

Commissioned to write new music piece for community event

2015 - Electronic Music Showcase, VCFA

Montpelier, Vermont

Provided live electronics for acoustic-electronic performance feat. Fung Chern Wei (violin)

2015 - Portland Jazz Composers Ensemble + Catherine Feeny

Portland, Oregon

Arranged jazz orchestration of featured artist's indie folk songs for local concert series

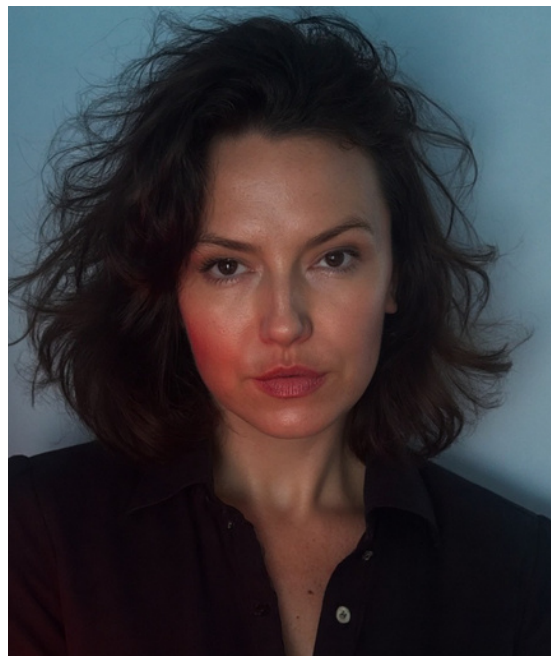
2012-2015 - Piano! Push! Play!

Local performer for live performances and community promotion for annual street music festival

2012 - 2014 - Classical Revolution PDX

Performed original new music pieces and helped build local interest and awareness for community events

PERFORMER/COMPOSER



EDUCATION

Master's Degree of Fine Arts in Music Composition

Vermont College of Fine Arts, Graduated Feb. 2016

Bachelor's of Interdisciplinary Arts

Portland State University, Graduated June 2009

CERTIFICATIONS

Certificate of Body Mapping for Pianists

Portland State Music Department,
Completed 2009

Recording Arts & Music Production (RAMP)

Portland State Music Department,
Completed 2007

SKILLS & INSTRUMENTS

- Piano - Classical, Jazz, Pop
- Keyboards - Pop, Rock, Experimental
- Acoustic guitar - Folk, Rock, Experimental
- Electric guitar - Rock, Experimental
- Voice - Pop, Jazz, Experimental
- Production (Logic Pro X, MAX for Live)
- Arranging (Finale, MuseScore)

CONTACT

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