

KELA PARKER

SAG-Eligible Actor/Voice Actor

🏠 <https://www.kelaparker.com/>

📍 Los Angeles, California

Manager: Gary Churchwell, ChurchHugger Management

✉️ gary@churchhuggermanagement.com

Commercial: Blake Viglione, Aqua Talent

✉️ bviglione@aquatalent.com

Film

Dillusion (2026)

Lead

Dir. Alex Wilson

American Guilt (2025)

Lead

Dir. Nathan Hubanks, USC Film Dept.

Kryptos (2024)

Supporting

Dir. Andrew Yanni

The Witch Pricker and the Hare (2024)

Supporting

Dir. Brynn Mitchell, American Film Institute

The Refugee (2024)

Supporting

Dir. David Ethan Shapiro, Starligh Prod.

SIREN (2024)

Supporting

Dir. Giulia Mucciarelli, DarkSide Prod.

Television

True Murders on Friday the 13th (2025)

Supporting

Dir. Sam Evanson, HBO Max

Voiceover

North (2025) - Animated feature film

Supporting

Dir. Bente Lohne, PictoryLand

Max and the Multiverse (2025)

Lead

Dir. Court Reinland, Ganjingworld Corp.

"Joy Chose You" (2024)

Narrator

Boston Moving Arts, Boston, Massachusetts

Vertical Dramas

Turns Out My Dad is a Billionaire (2026)

Lead

Dir. Huey Pan, Horizon - Good Short

The Last Howl (2025)

Supporting

Dir. Violet Lu, Avo Media - Short Max

The Christmas Twin Miracle (2025)

Supporting

Dir. Zephyrine Tam, Stardust TV

Lap by Lap, Back to You (2025)

Supporting

Dir. Sining Xiang, Dramawave

The Call Boy is a Bad Ass (2025)

Supporting

Dir. Zephyrine Tam, Vanishing Point - EaShort

From Ashes to Us (2025)

Supporting

Dir. Raghav Puri, Lai Lai Films - LoveShots

Alpha's Guide to Domestication (2025)

Supporting

Dir. Shangmou Xiu, ShortMax

Commercial/Brand Work

Credits Available Upon Request

Training

Margie Haber Studio - Master Class (2026)

The Acting Lab - Tristan Spohn (2025)

Keep It Real Acting with Judy Kain -

A-Z Commercial Acting (2025)

Tom Todoroff Studio - Actor's Workshop (2024)

Education

Masters of Music in Composition (2016)

Vermont College of Fine Arts | Montpelier, VT

Bachelors of Interdisciplinary Arts (2010)

Portland State University | Portland, OR

Certificate of Body Mapping/Alexander Technique (2009)

Portland State University | Portland, OR

Special Skills

- *Singing - (Mezzo-Soprano) - Pop, Jazz, Folk*
- *Dance - Latin, Modern, Ballet, Folk*
- *Piano/Keyboards (Advanced)*
- *Guitar - Acoustic, Electric, Nylon (Advanced)*
- *Accents - British, Scottish, Southern American*
- *Conversational Spanish*
- *Music Production - Logic Pro X, Max for Ableton Live*
- *Composer/Songwriter*
- *Video Editing - Adobe Premiere Pro*
- *Yoga - Vinyasa, Yin*
- *Improv*