

KELA PARKER

🏠 <https://www.kelaparker.com/>
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Singer, actress, and model 📍 Los Angeles, California
NON-UNION, MINC TALENT AGENCY (COMMERCIAL), ASCAP

Film & Television

<i>North</i> (2025)	"Head Angel Ariel," "Elegant Lady" (Supporting)	Dir. Bente Lohne, PictoryLand
<i>Max and the Multiverse</i> (2025)	"Ms. Lisa," "Mom" (Supporting)	Dir. Court Reinland, Ganjingworld Corp.
<i>Dill-usion</i> (2025)	"Valentina" (Supporting)	Dir. Alex Wilson
<i>Black Lotus</i> (2025)	"Client" (Supporting)	YRBW, Poligon
<i>American Guilt</i> (2025)	"Rebecca Cyprus" (Supporting)	Dir. Nathan Hubanks, USC Film Dept.
<i>True Murders on Friday the 13th</i> (2025)	"Patti Williams" (Lead)	Dir. Sam Evanson, HBO Max
<i>Ashes to Us</i> (2025)	"Lorraine" (Supporting)	Dir. Raghav Puri, Lailai Films
<i>Moonlight Bet</i> (2025)	"Witch" (Supporting)	Dir. Roberta Sparta, Sparta Productions
<i>Love in Silence</i> (2025)	"Dr. Iris" (Supporting)	Dir. Meng Yu, Playlet Media
<i>Love at Fifty</i> (2025)	"Vivian Astor" (Supporting Lead)	Dir. Siyu Chen, Narval Films
<i>Guide to Domestication</i> (2025)	"Narcissa Lavina" (Supporting)	Dir. Grayson Xiu, Elegantz Productions
<i>Spoiled</i> (2025)	"Employee B" (Supporting)	Dir. Andy Yi, Spotlight 9
<i>Kryptos</i> (2024)	"Sarah" (Lead)	Dir. Andrew Yanni
<i>Darkened Princess</i> (2024)	"Commentator" (Supporting)	Dir. Anthony Lien, Linkhand Media
<i>Catching Killers</i> (2024)	"Paula," "Kathryn," "KBI agent" (Supporting)	Dir. Skye Borgman, Netflix
<i>The Witch Pricker and the Hare</i> (2024)	"Townswoman" (Supporting)	Dir. Brynn Mitchell, American Film Institute
<i>The Refugee</i> (2024)	"Traveler" (Supporting)	Dir. David Ethan Shapiro, Starligh Prod.
<i>SIREN</i> (2024)	"Obsessed Fan" (Supporting)	Dir. Giulia Mucciarelli, DarkSide Prod.
<i>American Horror Story</i> (2018)	Location Manager	Dir. Sarah Paulson, Fox

Commercial & Modeling *Credits available upon request*

Live Performance *(partial list)*

<i>Zu</i> (Feature Film - 2025)	Narrator, Public Table Read	DSP Studio LA, Frogtown, L.A., CA
<i>"Joy Chose You"</i> (2024)	Narrator, Live Theatre	Boston Moving Arts, Boston, MA
<i>Monday Monday Songwriter Showcase</i> (2023)	Featured Artist	Hotel Cafe, Hollywood, CA
<i>Safe Place for Youth Winter Concert</i> (2021)	Music Director, Teaching Artist	Kirk Douglas Theatre, Culver City, CA
<i>The Sunset Jam</i> (2018)	Featured Artist	The Viper Room, Hollywood, CA
<i>Songwriter Showcase</i> (2017)	Featured Artist	Rockwood Music Hall, New York, NY
<i>Madeleine Peyroux International Tour</i> (2014)	Opening Artist	Aladdin Theatre, Portland, OR

Education & Training

<i>The Acting Lab</i>	Tristan Spohn (Ongoing - 2025)
<i>Judy Kain - Keep It Real Acting</i>	A-Z Commercial Acting (2025)
<i>Tom Todoroff Studio Actor's Workshop</i> Online	Shurtleff Audition Technique, On Camera Technique (2024)
<i>Vermont College of Fine Arts</i> Montpelier, VT	Masters of Music in Composition (2016)
<i>Portland State University</i> Portland, OR	Certificate of Body Mapping (Alexander Technique) (2009)
<i>Portland State University</i> Portland, OR	Bachelors of Interdisciplinary Arts (2010)

Skills

<i>Singing</i> (Mezzo-Soprano) - Pop, Jazz, Folk	<i>Accents</i> - British, Scottish, Spanish,
<i>Piano/Keyboards</i> (Advanced)	<i>Southern American</i>
<i>Guitar</i> - Acoustic, Electric, Nylon (Advanced)	<i>Dance</i> - Modern, Latin, Experimental
<i>ADR</i>	<i>Conversational Spanish</i>

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