

# KELA PARKER

🏠 <https://www.kelaparker.com/>

Singer, actress, and model

📍 Los Angeles, California

NON-UNION, MINC TALENT AGENCY, ASCAP

## Film & Television

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|--|--|--|
| <i>North</i> (2025)                                      | "Head Angel Ariel," "Owl" (Supporting)       | Dir. Bente Lohne, PictoryLand                |
| <i>American Guilt</i> (2025)                             | "Rebecca Cyprus" (Supporting)                | Dir. Nathan Hubanks, USC Film Dept.          |
| <i>True Murders on Friday the 13<sup>th</sup></i> (2025) | "Patti Williams" (Lead)                      | Dir. Sam Evanson, HBO Max                    |
| <i>Alpha Guide</i> (2025)                                | "Narcissa Lavina" (Lead)                     | Dir. Grayson Xiu, Elegantz Productions       |
| <i>Spoiled by My Uncle</i> (2025)                        | "Employee B" (Supporting)                    | Dir. Andy Yi, Spotlight 9                    |
| <i>Kryptos</i> (2024)                                    | "Sarah" (Lead)                               | Dir. Andrew Yanni                            |
| <i>Darkened Princess</i> (2024)                          | "Commentator" (Supporting)                   | Dir. Anthony Lien, Linkhand Media            |
| <i>Catching Killers</i> , (2024)                         | "Paula," "Kathryn," "KBI agent" (Supporting) | Dir. Skye Borgman, Netflix                   |
| <i>The Witch Pricker and the Hare</i> (2024)             | "Townswoman" (Supporting)                    | Dir. Brynn Mitchell, American Film Institute |
| <i>The Refugee</i> (2024)                                | "Traveler" (Supporting)                      | Dir. David Ethan Shapiro, Starligh Prod.     |
| <i>SIREN</i> (2024)                                      | "Obsessed Fan" (Supporting)                  | Dir. Giulia Mucciarelli, DarkSide Prod.      |
| <i>American Horror Story</i> (2018)                      | Location Manager                             | Dir. Sarah Paulson, Fox                      |

## Commercial

Credits available upon request

## Modeling

|                           |                                      |                                  |
|---------------------------|--------------------------------------|----------------------------------|
| <i>Lifestyle Modeling</i> | <i>Gensler for NBC Universal</i>     | Gensler Interiors                |
| <i>Lifestyle Modeling</i> | <i>Gensler for Ares</i>              | Gensler Interiors                |
| <i>Lifestyle Modeling</i> | <i>Gensler for Katten</i>            | Gensler Interiors                |
| <i>Jewelry Modeling</i>   | <i>Jaune Magazine</i>                | Ginger Jarvis, Creative Director |
| <i>Runway Modeling</i>    | <i>Xtabay Vintage Fashion Bazaar</i> | Liz Gross, Creative Director     |

## Live Performance (partial list)

|  |                                 |                                       |
|--|---------------------------------|---------------------------------------|
| <i>Zu</i> (Feature Film - 2025)                    | Narrator, Public Table Read     | DSP Studio LA, Frogtown, L.A., CA     |
| <i>"Joy Chose You"</i> (2024)                      | Narrator, Live Theatre          | Boston Moving Arts, Boston, MA        |
| <i>Monday Monday Songwriter Showcase</i> (2023)    | Featured Artist                 | Hotel Cafe, Hollywood, CA             |
| <i>Safe Place for Youth Winter Concert</i> (2021)  | Music Director, Teaching Artist | Kirk Douglas Theatre, Culver City, CA |
| <i>The Sunset Jam</i> (2018)                       | Featured Artist                 | The Viper Room, Hollywood, CA         |
| <i>Songwriter Showcase</i> (2017)                  | Featured Artist                 | Rockwood Music Hall, New York, NY     |
| <i>Madeleine Peyroux International Tour</i> (2014) | Opening Artist                  | Aladdin Theatre, Portland, OR         |

## Education & Training

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|--|--|
| <i>Judy Kain - Keep It Real Acting</i>               | A-Z Commercial Acting (Current - 2025)                   |
| <i>Tom Todoroff Studio Actor's Workshop</i>   Online | Shurtleff Audition Technique, On Camera Technique (2024) |
| <i>Vermont College of Fine Arts</i>   Montpelier, VT | Masters of Music in Composition (2016)                   |
| <i>Portland State University</i>   Portland, OR      | Certificate of Body Mapping (Alexander Technique) (2009) |
| <i>Portland State University</i>   Portland, OR      | Bachelors of Interdisciplinary Arts (2010)               |

## Skills

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|--|--|
| <i>Singing</i> (Mezzo-Soprano) - Pop, Jazz, Folk     | <i>Accents</i> - British, Scottish, Spanish, Southern American |
| <i>Piano/Keyboards</i> (Advanced)                    | <i>Dance</i> - Modern, Latin, Experimental                     |
| <i>Guitar</i> - Acoustic, Electric, Nylon (Advanced) | <i>Conversational Spanish</i>                                  |

**MINC**  
TALENT  
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